

Alexandre Masino Curriculum Vitae

Over the past twenty years, Alexandre Masino's works have been presented in more than fifty solo and group exhibitions in public and commercial galleries across Canada, the United States and Europe. Born in Montreal in 1972, he was awarded a B.F.A. with honours in *Studio Art* from Concordia University in 1996. His tableaux and monotypes are recognized as references in the field of encaustic painting, having been included in curated shows and publications. Masino regularly teaches at the International Encaustic Conference in Massachusetts. He has also been invited to exhibit and teach a masterclass at R&F Handmade Paints in Kingston, New York.

Alexandre Masino's works can be found in various public and private collections throughout North America and Europe, including the Gotland Museum of Fine Arts (Sweden), Chateau de Beaulon (France), Stephen A. Jarislowsky (Jarislowsky Fraser), Heenan Blaikie LLB, The Right Honourable Paul Martin and Loto-Québec, among others. You may follow Alexandre Masino's news and writings on his blog at alexandremasino.blogspot.com and visit his website at www.alexandremasino.ca

Education

- 1992 -1996 Concordia University, Montreal, Bachelor in Fine Arts with distinction.
1994 Intensive drawing class in Italy (credited by Concordia University).
1989 -1991 DEC in Fine Arts, CEGEP du Vieux-Montréal.

Solo Exhibitions

- 2016 *Signes et présences*, Les Correspondances d'Eastman, literary festival, Eastman
2016 Galerie de Bellefeuille, Montreal (publication)
2015 *Résonances*, Maison culturelle de Montréal-Nord, Montreal
2015 *La mémoire du présent*, Galerie St-Laurent & Hill, Ottawa
2014 *Immediate Immensities*, Christine Klassen Gallery, Calgary
2013 *L'écorce du temps*, Maison de la culture N.D.G., Montreal
2012 *Geological Radiancance*, R&F Gallery, Kingston, New York, USA
2012 *Lumières*, Galerie de Bellefeuille, Montreal (catalogue)
2008 *Infini Présent*, Weiss Gallery, Calgary
2007 *Matière d'être*, Galerie de Bellefeuille, Montreal (catalogue)
2006 *Synecdoque*, St-Laurent & Hill Gallery, Ottawa
2006 *Paysages de l'Edda*, Moore Gallery, Toronto
2004 *D'ombres en lumière*, Galerie de l'Astronome, Bazas, France
2003 *Sanctuaires*, St-Laurent & Hill Gallery, Ottawa (catalogue)
2003 *Oeuvres sur papier*, Le Tournesol, Sorèze, France
2002 *De repos et de lumière*, Galerie Terson de Paleville, Sorèze, France
2000 *La Vie immédiate*, galerie de la SODAC, Longueuil (catalogue)
1998 Cindy Bordeau Fine Art Gallery, Chicago, USA
1998 *Les parfums de la mémoire*, Concept Art Gallery, Montreal
1996 *Parcelles du monde*, Théâtre de la Licorne, Montreal
1995 *Nudités immédiates*, 11th International Poetry Festival in Trois-Rivières
1995 V.A.V. Gallery, Concordia University, Montreal
1992 *Transe*, collaboration with poet Jean-Marc Desgent, CaniF Gallery, Cégep du Vieux-Montréal

Duo Exhibitions

- 2016 *Correspondences*, with Yechel Gagnon, Warren G Flowers Art Gallery, Dawson College, Montreal (catalogue)
2015 *Eau, montagne eau*, with Yechel Gagnon, Centre d'art de Kamouraska, Quebec

Group Exhibitions

- 2016 *Chroma*, Christine Klassen Gallery, Calgary
2015 *Papyromania*, Christine Klassen Gallery, Calgary
2013 *The Big Small Show*, James Baird Gallery, St-John's, Newfoundland
2013 *Small*, Christine Klassen Gallery, Calgary
2012 *New Work by Gallery Artists*, Concept Art Gallery, Pittsburgh, PA, USA
2012 *Living Rooms*, Christine Klassen Gallery, Calgary
2012 *International Encaustic Conference*, Schoolhouse Gallery, Provincetown, Ma, USA
2012 *Hot Off The Press: New Encaustic Printmaking*, R&F Gallery, Kingston, New York, USA- Curated by David A. Clark
2011 *Foundraiser*, Battat Contemporary Gallery, Montreal
2010 *The Luminous Landscape*, John Stobart Gallery, Martha's Vineyard, Ma, USA
2010 *Art 2010*, Galerie de Bellefeuille, Montreal (catalogue)
2010 *The Luminous Landscape*, John Stobart Gallery, Martha's Vineyard, Ma, USA
2010 *Art 2010*, Galerie de Bellefeuille, Montreal (catalogue)
2010 *Luminous Layers : Exploring Contemporary Encaustic*, Lake Oswego Festival of the Arts, Lakewood Center, Oregon, USA - Curated by Linda Womack
2010 *Foundraiser*, Guido Molinari Foundation, Montreal - Curated by Tom Hopkins
2010 *The Luminous Landscape*, Kensington Stobart Gallery, Salem, Ma, USA
2009 *Whodunit?OCAD Mystery Art Sale*, Ontario College of Art, Toronto
2009 *30 years*, Galerie de Bellefeuille, Montréal (catalogue)
2009 *Trois-Rivières dans la mire de la Collection Loto-Québec*, Pierre-Boucher Museum, Trois-Rivières, Quebec - Curated by Louis Pelletier
2009 *The Luminous Landscape*, Montserrat College of Art, Beverly, Ma, USA (catalogue)
2009 *L'oeuvre et la manière*, Espace Création, Collection Loto-Québec, Montreal - Curated by Louis Pelletier
2009 *Encaustic Works '09*, The Castle Gallery, College of New Rochelle, organised by R&F Paints, New York, (catalogue) - Curated by Heather Hutchison
2009 *Nature*, Galerie de Bellefeuille, Montreal
2009 *Fourth Annual Encaustic Invitational*, Conrad Wilde Gallery, Tucson, AZ,(catalogue)
2009 *Chroma*, Weiss Gallery, Calgary
2008 *Beauty*, Weiss Gallery, Calgary
2007 *30 years*, Moore Gallery, Toronto
2007 *Grand*, Weiss Gallery, Calgary
2007 *Art 2007*, Galerie de Bellefeuille, Montreal (catalogue)
2007 *Selected Works form the Loto-Québec Collection*, Drummondville Cultural Center - Curated by Louis Pelletier
2007 *First National Encaustic Painting Conference*, Montserrat 301 Gallery, Beverly, Ma
2006 *Expo Vente 06*, SODAC Gallery, Longueuil, Quebec
2006 *Art 2006*, Galerie de Bellefeuille, Montreal (catalogue)
2006 *Nature Wanted: Dead Or Alive*, Stewart Hall Art Gallery, Pointe-Claire, Quebec - Curated by Joyce Millar
2006 *Winter 2006*, Moore Gallery, Toronto
2005 *Expo vente 05*, SODAC Gallery, Longueuil
2005 *Tom Hopkins, (...) Amy Huertis and Alexandre Masino*, Espace Création,

- Loto-Québec, Montreal - Curated by Louis Pelletier
- 2005 *Cooled and Collected: Modern Masters of Encaustic Painting*, Boon Gallery, Salem, Ma
- 2005 *Art 2005*, Galerie de Bellefeuille, Montreal (catalogue)
- 2005 *Winter 2005*, Moore Gallery, Toronto
- 2004 *Hiver 2004*, SODAC Gallery, Longueuil, Quebec
- 2004 *Ils sont 19 du Québec*, James Baird Gallery, St-John's, Newfoundland
- 2004 *Art 2004*, Galerie de Bellefeuille, Montreal (catalogue)
- 2004 *Winter 2004*, Moore Gallery, Toronto
- 2003 *Cork and Canvases*, White Ribbon Fondation, Toronto (catalogue)
- 2003 *Art 2003*, Galerie de Bellefeuille, Montreal (catalogue)
- 2002 *Nouvelle représentation*, Galerie de Bellefeuille, Montreal (catalogue)
- 1999 *A Feast of the Senses*, Belloc Lowndes Fine Art Gallery, Chicago
- 1999 Cindy Bordeau Fine Art Gallery (during the contemporary Art Fair), Chicago
- 1998 *Nous sommes parfois plusieurs vertiges simultanés*, SODAC Gallery, Longueuil
- 1997 *Dualité ou l'identité fragmentaire*, Espace 202, Montreal
- 1997 *Art Map*, McClure Gallery, Visual Art Center, Montreal
- 1994 V.A.V. Gallery, Concordia University, Montreal

Art Fairs

- 2002 to 2015 - TIAF, Toronto International Art Fair
- 2012 & 2016 - International Encaustic Conference Hotel Art Fair, Provincetown, USA
- 2010 - Affordable Art Fair, New York, USA
- 2006 & 2007 - Palm Beach International Art Fair, USA
- 1999 & 2005 - Chicago International Art Fair, USA

Grants

- 2014 Conseil des Arts de Longueuil, travel grant
- 2014 Conseil des Arts de Longueuil, research and creation grant
- 2013 Conseil des Arts de Longueuil, research and creation grant
- 2005 Brucebo Fine Art Residency Grant, Foundation of Gotland, Sweden
- 2004 SODAC, research and creation grant

Jury member

- 2012, 2013 & 2015 Jury member for both Brucebo Fine Art Foundation grants.
- 2009 & 2010 Jury member on the acquisition committee for the Loto-Québec Collection
- 2007 Jury member for price attribution during the exhibition "Selection 2007" organized by the city of Longueuil.
- 2006 Jury member for both Brucebo Fine Art Foundation grants.

Master Classes and Conferences

- 2016 *Tenth Annual International Encaustic Conference*, Provincetown, Ma, USA.
- 2015 *Ninth Annual International Encaustic Conference*, Provincetown, MA, USA.
- 2006, 2008, 2010, 2013 & 2015 Concordia University, guest teacher Montreal.
- 2012 Visiting Artist Series, teaching a three days workshop, R&F Paints, Kingston, New York, USA.
- 2012 *Sixth Annual International Encaustic Conference*, Provincetown, MA, USA.
- 2010 Guest panelist for the main event at the *Fourth Annual International Encaustic Conference*, Montserrat College of Art, Beverly, Ma, USA.
- 2009 Master Class for the Arts Visuels Roussillon association, St-Constant, Quebec

- 2009 Speaker, *Third Annual International Encaustic Conference*, Montserrat College of Art, Beverly, Ma, USA.
- 2008 Full day workshop during the *Second National Encaustic Conference*, Montserrat College of Art, Beverly, Ma, USA.
- 2007 Artist Talk, Montserrat 301 Gallery during the *First National Encaustic Painting Conference*, , Beverly, Ma.
- 2006 - 2007 Guest teacher (encaustic painting), University of Montreal.

Board Member

President, since 2010, of the board of Quasar saxophone quartet, a music compagny interpreting, producing and composing contemporary music on an international level. Board member since the fondation of the compagnie in 2001. www.quasar4.com.

BIBLIOGRAPHY – Catalogue Essays

- 2016 *Correspondences*, essay Mélanie Beaugard, exhibition catalogue Warren G. Flowers Gallery, Dawson College.
- 2012 *Alexandre Masino; Painting of the Present*, essay Jean-Marc Desgent , *Lumières* exhibition catalogue, Galerie de Bellefeuille.
- 2007 *Exquisite Dualities*, essay Joanne Mattera, *Matière d'être* exhibition catalogue, Galerie de Bellefeuille.
- 2003 *Sanctuaires*, text by Jean-Marc Desgent, exhibition catalogue, St-Laurent & Hill Gallery.
- 2000 *Stripping things down to the essential*, essay by Bernard Chassé, *La Vie immédiate* exhibition catalogue, SODAC Gallery.

BIBLIOGRAPHY - Publications (selected)

- 2015 *Enkaustik Das Grundlagenbuch zur Wachsmalerei*, Birgit Hüttemann-Holz, Christophorus Verlag GmbH & Co. Freiburg, Germany.
- 2013 *Authentic Visual Voices: Contemporary Paper & Encaustic*, Catherine Nash, electronic book by Nash/Renfrow Productions.
- 2012 *Encaustic Works 2012*, Joanne Mattera, published by R&F Paints, New York, USA
- 2011 *Les cahiers littéraires Contre jour*, Number 25, Automne 2011 (20 paintings reproduced), Quebec.
- 2010 *Encaustic Art, The Complete Guide to Creating Fine Art with Wax* by Lissa Rankin, Watson-Guptill Publications, New York.
- 2010 *Encaustic with a Textile Sensibility*, by Daniella Woolf, Waxy Buildup Press, Santa Cruz, 2010.
- 2009 *The Luminous Landscape*, exhibition catalogue, curators : Linda Cordner, Janet Bartlett Goodmand & Charyl Weissbach.
- 2009 *Encaustic Works '09*, exhibition catalogue, The Castle Gallery, College of New Rochelle, published by R&F Paints, New York, USA.
- 2009 *Fourth Annual Encaustic Invitational*, exhibition catalogue, Conrad Wilde Gallery, Tucson, AZ, USA.
- 2007 Painting reproduced for Heenan Blaikie LLB's promotion material of the Holliday Season (heenanblaikie.com).
- 2007 Drawing reproduced for the promotion of the *Cultural Spring* of Longueuil City (posters, programs and invitations).
- 2004 Cover of the book *Réflexions éthiques contemporaines*, by Alain Jacques and Claude Landry, Point de Fuite Editions.

- 2002 Cover of Gilles Archambault's novel *La Fleur aux dents*, Boréal Editions.
- 2000 Quasar's compact disc cover (saxophone quartet), produced by ATMA and the CBC (www.quasar4.com)
- 1997 Cover and five paintings published in the book of poetry *Les Paysages de l'extase* by Jean-Marc Desgent, Les Herbes rouges Editions.
- 1997 Painting for the cover of Alizé's flute choir compact disc.
- 1996 Painting published in the text book *Réflexions mathématiques 436 vol. 1*, Published by C.E.C.
- 1994 Cover of the poetry book *Ce que je suis devant personne* by Jean-Marc Desgent, Les Écrits des Forges Éditions.
- 1992 Text and drawings for a Comic Strip, *Inaccessible Incontournable*, published in a special edition of *Vestibulles* magazine for the Quebec's Literature Festival.

BIBLIOGRAPHY - Articles and Interviews (selected)

- CLÉMENT, Éric. "Zénitude en Estrie", La Presse +, Arts Section, screen 2, August 7 2016.
- KOZINSKA, Dorota. "Alexandre Masino *Waxing Poetic*", Vie des Arts, website article 948, May 2016
- BLACK, Heather. "Gagnon and Masino: A landscape duet", Westmount Independent, February 2016, Vol. 10 No. 2a.
- CICCHINI, Marie. "L'encaustique à la frontière de la mimèsis et de l'invention", Les Actualités, October 2, 2013.
- BELU, Françoise. "Les neiges éternelles d'Alexandre Masino", Vie des Arts #229 Winter 2012-13, pp. 68-69.
- ALVIN, Rebecca M. "Wax Works", Provincetown Magazine Vol. 35 Issue #7 June 2012.
- CLOUTIER, Mario. "Dans l'ancre des créateurs", La Presse June 12, 2009.
- LÉVY, Bernard. "À chaque artiste son atelier", Vie des Arts #215 Summer 2009, pp. 48-49.
- KOZINSKA, Dorota. "Alexandre Masino *Matière d'être*", Vie des Arts no. 209 Winter 2007-2008, p. 82.
- BOILY, Line. "Yechel Gagnon et Alexandre Masino à la galerie Moore", CBF-R FM 95.1 Société Radio-Canada, LES ARTS ET LES AUTRES, radio interview, April 10, 2006.
- LABERGE, Corinne. "L'art de la nature morte, vu par huit artistes contemporains", Cités Nouvelles, February 17, 2006.
- LEHMANN, Henry. "The Call of Nature Wanted", The Gazette, February 18 2006, W 2.
- ARCHAMBAULT, Raymond. "Exposition à la galerie de Loto-Québec", CINQ-FM, Special programming, August 4, 2005.
- MAVRIKAKIS, Nicolas. "Espace Création", Voir, July 28, 2005, p. 35.
- BILODEAU, Martin. "Tom Hopkins, Mentor et élèves à l'Espace Création de Loto-Québec", CBF-R FM 95.1 Société Radio-Canada, ÉTÉ EXPRESS, July 21, 2005
- LAPOINTE, Diane. "LA SODAC distribue 160 000\$ en bourses à ses artistes", Longueuil Extra, December 1st, 2004.
- "Une exposition d'ombres en lumière à la Galerie de l'Astronome", Le Républicain (France), June 11, 2004.
- MELLIÈS, Sylvie. "Des fruits et une démarche originale", Sud-Ouest (France), June 2, 2004.
- WAT, Emmanuel. 12-14 : Nouvelles télévisées sur France 3, February 27, 2003.
- SEGONNE, Hélène. "Alexandre Masino expose chez Gigi", La Dépêche (France), March 17, 2003.
- SEGONNE, Hélène. "De repos et de lumière", La Dépêche (France), December 20, 2002.
- DESCHÊNES, Claude. Nouvelles télévisées, Radio-Canada, July 23, 2002.

- CHA-FM, "La Vie immédiate" interview, November 6, 2000.
- Chicago Gallery News, vol 13, no 2, September-December 1998, page 17.
- TOUSIGNANT, François. Le Devoir "Dans le gris quelques perles", April 7, 1997, page B8.
- OLIVIER, Dominique. Voir, "À l'air libre", March 17 to April 2, 1997.
- Volute, no 6, Concordia University Fine Arts magazine, 1996.
- OLIVIER, Dominique. Voir, "Que le meilleur gagne", April 11 - 17, 1996.
- DELAND, Monique. Trois, "Ce que je suis devant personne", Winter 1995, page 180

Selected Collections

Avmor, Montreal
 Me. Belhumeur, Montreal
 CAniF, Cégep du Vieux-Montréal
 Chateau de Beaulon, France
 Elite Classics inc. , Montreal
 Evans Encaustics, Sonoma, California
 Gotlands Konsmuseum (Gotland Museum of Fine Art), Sweden
 Heenan Blaikie LLB, Montreal
 Jacob, Montreal
 Stephen A. Jarislowsky, Jarislowsky Fraser, Montreal
 Joanne Mattera, Salem, MA, USA
 Kama Pigment, Montreal
 Longueuil City, Quebec
 Loto-Québec, Montreal
 Me. Mamy, Mayor of Soreze, France
 The Right Honourable Paul Martin
 McAuslan Brewery, Montreal
 Pepper Hamilton, Harrisburg, Pennsylvania, USA
 Pepper Hamilton, Philadelphia, Pennsylvania, USA
 R&F Handmade Paints, Kingston, New York, USA
 SODAC, Longueuil
 S.S.F. & Associates Ltd, Montreal
 Other private collections in Canada, Europe and United-States